

## Curriculum Overview – Music

Year	Overview	Autumn 1 (Weeks 1 – 7)	Autumn 2 (Weeks 8 – 14)	Key Stage 3 CET Assessments	Spring 1 (Weeks 15 - 20)	Spring 2 (Weeks 21 - 25)	Summer 1 (Weeks 26 - 32)	Summer 2 (Weeks 33 - 38)	Key Stage 3 CET Assessments	Extra Opportunities
7  E X P L O R E	Pupils will explore the fundamental basics needed to be a successful music student. They will be introduced to a range of instruments including voice, keyboard and percussion. Pupils will also be introduced to the instruments of the orchestra and develop skills in rhythm, pulse and reading notation.	<b>Musicianship through singing</b> Vocal warmups, breathing techniques, correct posture, dynamics, phrasing, context, pitch, preparation for assembly songs <b>Exploring Rhythm &amp; Pulse (percussion)</b> Pulse, beat, rhythm, ostinato, cyclic and polyrhythms, note durations and rhythm grid notation.			<b>Keyboard Skills</b> Music notation, keyboard technique, melody, Chords, bass, accuracy, fluency, melody writing, composing devices, question and answer phrasing <b>Counting Songs</b> Elements of music, scales, call and response, structure, lyrics, context and purpose, catchy melody, chords, rhythm		<b>Music Technology</b> Introduction to digital composition – DAW & YUMU. Compose original music considering structure, texture, and loops <b>Orchestra</b> Instruments of the orchestra, playing as an ensemble, timing, the role of the conductor.			<ul style="list-style-type: none"><li>- 30 minute weekly instrumental lesson on violin, trumpet, or flute</li><li>- Christmas Showcase</li><li>- Caister Academy Choir</li><li>- Summer Musical</li><li>- CET Day of Play</li><li>- Band Skills elective</li><li>- Freshly Greeted workshops&amp; performances</li></ul>
		Group Performance	Group Composition		Solo Performance & Composition	Group Composition	Individual Composition	Group Performance		
8  D E V E L O P	Pupils will continue to develop their skills by developing composition and performance techniques. They will explore a range of musical genres such as African drumming and gaming music and have the opportunity to learn how to play guitar.	<b>African Drumming</b> Elements of music, solo & ensemble performance, grid notation, cross rhythm, improvisation, developing evaluation skills <b>Musicianship through singing: musical theatre</b> Vocal warm-ups, breathing techniques, exploring the musical theatre genre, characterisation when singing, harmonies, performance techniques			<b>What makes a good song?</b> Song structure, verse & chorus, middle 8, intro/outro, phrasing, chord sequence, hooks & riffs, Italian terms, elements of music, composition devices <b>Developing keyboard skills: 12 bar blues</b> Chords, blues scale, improvisation, swing, elements of music, structure, composition		<b>Music Sequencing (Film &amp; Gaming Music)</b> Film music, gaming music, Structure, Chord patterns, musical phrases, Italian terms <b>Guitar Skills</b> Guitar TAB / riffs, chord windows and symbols, technical skills, elements of music			<ul style="list-style-type: none"><li>- 30 minute weekly instrumental lesson on violin, trumpet, or flute</li><li>- Christmas Showcase</li><li>- Caister Academy Choir</li><li>- Summer Musical</li><li>- CET Day of Play</li><li>- Band Skills elective</li><li>- Freshly Greeted workshops &amp; performances</li></ul>
		Solo Performance	Group Performance & Composition		Group Composition	Individual & Group Performance	Individual Composition	Group Performance		
9  A P P L Y	Pupils will apply their knowledge and skills, securing what was introduced in year 7 and developed in year 8. They will continue to explore further musical genres including world music and classical music through time. Students will develop band skills on guitar, keyboard, drums and singing and organise and perform in a musical event.	<b>Composition to a given brief: Project 1</b> Melodic/harmonic devices, stylistic awareness, elements of music, texture, layering, sampled sounds dynamic contrast, structure <b>Ensemble &amp; Performance Skills</b> Performance skills, rehearsal skills, instrumental technique, dexterity, accuracy, originality, creativity, refining, improving, evaluating			<b>Composition to a given brief: Project 2</b> Tubular Bells, interlocking melody, Ground bass, variation, structure, form, composition devices, elements of music, stylistic awareness <b>Applying Ensemble Skills: Samba</b> How to practice, why we practice, improvisation, elements of music, cross rhythms, music notation charts, instrumental technique		<b>Planning &amp; Organising a Music Event: Year 9’s Got Talent</b> Variety of music styles, planning and improving, independence in solo/ensemble performance, notation, group work, leadership skills, listening to improve, articulate strengths and strategies to improve, health and safety, Good Music Industry practice <b>Applying Band Skills: Just Play!</b> How to practice, why we practice, instrumental technique, performance skills, cover songs, making a performance your own, style and musicianship skills, music notation, guitar tab, chords			<ul style="list-style-type: none"><li>- Christmas Showcase</li><li>- Caister Academy Choir</li><li>- Summer Musical</li><li>- CET Day of Play</li><li>- Band Skills elective</li><li>- Freshly Greeted workshops&amp; performances</li></ul>
		Group Composition & Performance	Solo Composition	Group Performance	Solo Composition	Solo & Group Performance	Solo & Group Performance			
10	Pupils will focus on their rehearsal and performance skills and will complete unit 1 – Performing. They will research performers and performances, using their research findings to create their own performances. They will also develop skills on their chosen instrument, reviewing their own practice, evaluating strengths and weaknesses, and identifying areas to improve.	<b>Unit 1: Introduction</b> Introduction to Performance skills and assessment criteria. Research performers and performances Develop music performance skills through following a practice plan and rehearsal log sheet. Create a skills audit of personal skills on Instrument. <b>Unit 1: Developing Performance Skills</b> Continue developing performance skills. Introduction to health and safety plans		Unit 1 final assessment	<b>Unit 1: Review &amp; Improve</b> Continue to develop music performance skills by creating and following a practice plan. Review own practice and make improvements, demonstrating instrumental development over time. <b>Unit 1: Evaluate &amp; Develop</b> Evaluate strength and weakness on Instrument and continue to develop skills focusing on areas to improve.		<b>Unit 1: Assessment</b> Enhance performance and research skills in preparation for unit 1 brief release.  Follow and complete unit 1 brief tasks 1,2,3,4 and 5		<ul style="list-style-type: none"><li>- Christmas Showcase</li><li>- Caister Academy Choir</li><li>- Summer Musical</li><li>- CET Day of Play</li><li>- Coursework Clinic</li><li>- Freshly Greeted workshops&amp; performances</li></ul>	
		Performance	Performance		Performance	Performance	Performance	Performance		
11	Unit 2- Creating (Music Composition) This year, pupils will explore creative stimuli and compose an original piece in response to a given brief.	<b>Unit 2: Exploring Composition</b> Explore Composition technique to meet the set brief released in September. Record creations <b>Unit 3: Exam Preparation Mock</b>		Unit 2	<b>Unit 3 Final Exam</b>  Pupils will complete the final unit 3 exam under controlled exam conditions. Pupils will: <ul style="list-style-type: none"><li>plan, develop and deliver a music product</li></ul>		<b>Course Complete</b>		N/A – <ul style="list-style-type: none"><li>- Christmas Showcase</li><li>- Caister Academy Choir</li><li>- Summer Musical</li><li>- CET Day of Play</li><li>- Coursework Clinic</li></ul>	

	Unit 3 – Planning an event. Pupils will focus on what it takes to plan and promote a music event and prepare a presentation for their final assessment.	Students will prepare for the unit 3 exam following a mock paper brief. They will: <ul style="list-style-type: none"><li>Understand different types of organisations that make up the music industry and job roles in the music industry.</li><li>be able to plan, develop and deliver a music product</li><li>be able to promote a music product.</li><li>be able to review the management of a music product</li></ul>		<ul style="list-style-type: none"><li>promote a music product.</li><li>review the management of a music product.</li></ul>			- Freshly Greeted workshops& performances
		Composition	Composition	Externally Assessed	Externally Assessed		