

Curriculum Overview – Music

Year	Overview	Autumn 1 (Weeks 1 – 7)	Autumn 2 (Weeks 8 – 14)		Spring 1 (Weeks 15 - 20)	Spring 2 (Weeks 21 - 25)	Summer 1 (Weeks 26 - 32)	Summer 2 (Weeks 33 - 38)		Extra Opportunities		
7 <div>E X P L O R E</div>	Pupils will explore the fundamental basics needed to be a successful music student. They will be introduced to a range of instruments including voice, keyboard and percussion. Pupils will also be introduced to the instruments of the orchestra and develop skills in rhythm, pulse and reading notation.	Musicianship through singing Vocal warmups, breathing techniques, correct posture, dynamics, phrasing, context, pitch, preparation for assembly songs Exploring Rhythm & Pulse (percussion) Pulse, beat, rhythm, ostinato, cyclic and polyrhythms, note durations and rhythm grid notation.		Key Stage 3 CET Assessments	Keyboard Skills Music notation, keyboard technique, melody, Chords, bass, accuracy, fluency, melody writing, composing devices, question and answer phrasing Counting Songs Elements of music, scales, call and response, structure, lyrics, context and purpose, catchy melody, chords, rhythm		Music Technology Introduction to digital composition – DAW & YUMU. Compose original music considering structure, texture, and loops Orchestra Instruments of the orchestra, playing as an ensemble, timing, the role of the conductor.		Key Stage 3 CET Assessments	<div>- 30 minute weekly instrumental lesson on violin, trumpet, or flute</div> <div>- Christmas Showcase</div> <div>- Caister Academy Choir</div> <div>- Summer Musical</div> <div>- CET Day of Play</div> <div>- Band Skills elective</div> <div>- Freshly Greated workshops & performances</div>		
		Group Performance	Group Composition		Solo Performance & Composition	Group Composition	Individual Composition	Group Performance				
8 <div>D E V E L O P</div>	Pupils will continue to develop their skills by developing composition and performance techniques. They will explore a range of musical genres such as African drumming and gaming music and have the opportunity to learn how to play guitar.	Developing keyboard skills: 12 bar blues Chords, blues scale, improvisation, swing, elements of music, structure, composition African Drumming Elements of music, solo & ensemble performance, grid notation, cross rhythm, improvisation, developing evaluation skills				What makes a good song? Song structure, verse & chorus, middle 8, intro/outro, phrasing, chord sequence, hooks & riffs, Italian terms, elements of music, composition devices Guitar Skills Guitar TAB / riffs, chord windows and symbols, technical skills, elements of music		Music Sequencing (Film & Gaming Music) Film music, gaming music, Structure, Chord patterns, musical phrases, Italian terms Ensemble & Performance Skills Performance skills, rehearsal skills, instrumental technique, dexterity, accuracy, originality, creativity, refining, improving, evaluating			<div>- 30 minute weekly instrumental lesson on violin, trumpet, or flute</div> <div>- Christmas Showcase</div> <div>- Caister Academy Choir</div> <div>- Summer Musical</div> <div>- CET Day of Play</div> <div>- Band Skills elective</div> <div>- Freshly Greated workshops & performances</div>	
		Solo Performance	Group Performance & Composition		Group Composition	Individual & Group Performance	Individual Composition	Group Performance				
9 <div>A P P L Y</div>	Pupils will apply their knowledge and skills, securing what was introduced in year 7 and developed in year 8. They will continue to explore further musical genres including world music and classical music through time. Students will develop band skills on guitar, keyboard, drums and singing and organise and perform in a musical event.	Applying Ensemble Skills: Samba How to practise, why we practise, improvisation, elements of music, cross rhythms, music notation charts, instrumental technique Composition to a given brief: Project 1 Melodic/harmonic devices, stylistic awareness, elements of music, texture, layering, sampled sounds dynamic contrast, structure				Applying Band Skills: Just Play! How to practice, why we practice, instrumental technique, performance skills, cover songs, making a performance your own, style and musicianship skills, music notation, guitar tab, chords Composition to a given brief: Project 2 Tubular Bells, interlocking melody, Ground bass, variation, structure, form, composition devices, elements of music, stylistic awareness		Planning & Organising a Music Event: Year 9’s Got Talent Variety of music styles, planning and improving, independence in solo/ensemble performance, notation, group work, leadership skills, listening to improve, articulate strengths and strategies to improve, health and safety, Good Music Industry practice			<div>- Christmas Showcase</div> <div>- Caister Academy Choir</div> <div>- Summer Musical</div> <div>- CET Day of Play</div> <div>- Band Skills elective</div> <div>- Freshly Greated workshops & performances</div>	
		Group Composition & Performance	Solo Composition		Group Performance	Solo Composition	Solo & Group Performance	Solo & Group Performance				
10	Pupils will focus on their rehearsal and performance skills and will complete unit 1 – Performing. They will research performers and performances, using their research findings to create their own performances. They will also develop skills on their chosen instrument, reviewing their own practice, evaluating strengths and weaknesses, and identifying areas to improve.	Unit 1: Introduction Introduction to Performance skills and assessment criteria. Research performers and performances Develop music performance skills through following a practice plan and rehearsal log sheet. Create a skills audit of personal skills on Instrument. Unit 1: Developing Performance Skills Continue developing performance skills. Introduction to health and safety plans			Unit 1: Review & Improve Continue to develop music performance skills by creating and following a practice plan. Review own practice and make improvements, demonstrating instrumental development over time. Unit 1: Evaluate & Develop Evaluate strength and weakness on Instrument and continue to develop skills focusing on areas to improve.		Unit 1: Assessment Enhance performance and research skills in preparation for unit 1 brief release. Follow and complete unit 1 brief tasks 1,2,3,4 and 5		Unit 1 final assessment	<div>- Christmas Showcase</div> <div>- Caister Academy Choir</div> <div>- Summer Musical</div> <div>- CET Day of Play</div> <div>- Coursework Clinic</div> <div>- Freshly Greated workshops & performances</div>		
		Performance	Performance		Performance	Performance	Performance	Performance				
11	Unit 2- Creating (Music Composition) This year, pupils will explore creative stimuli and compose an original piece in response to a given brief.	Unit 2: Exploring Composition Explore Composition technique to meet the set brief released in September. Record creations Unit 3: Exam Preparation Mock		Unit 2 Final	Unit 3 Final Exam Pupils will complete the final unit 3 exam under controlled exam conditions. Pupils will: <ul style="list-style-type: none">plan, develop and deliver a music product		Course Complete		N/A – Formal	<div>- Christmas Showcase</div> <div>- Caister Academy Choir</div> <div>- Summer Musical</div> <div>- CET Day of Play</div> <div>- Coursework Clinic</div>		

	Unit 3 – Planning an event. Pupils will focus on what it takes to plan and promote a music event and prepare a presentation for their final assessment.	Students will prepare for the unit 3 exam following a mock paper brief. They will: <ul style="list-style-type: none">Understand different types of organisations that make up the music industry and job roles in the music industry.be able to plan, develop and deliver a music productbe able to promote a music product.be able to review the management of a music product			<ul style="list-style-type: none">promote a music product.review the management of a music product.				- Freshly Greated workshops & performances
		Composition	Composition			Externally Assessed	Externally Assessed		
11 G C S E O N L Y	Pupils will complete a composition based on a given brief, which will be released in September. They will also learn to appraise music through the element of musical, developing and applying their critical judgement skills. Finally, pupils will perform as an ensemble, demonstrating their development of accuracy, technique, expression and interpretation on their chosen instrument	Pupils will complete composition 2, based on release of brief in September. Pupils will: <ul style="list-style-type: none">create a composition based on a stimulusdevelop compositional skillsexplore a range of techniques and stylesapply knowledge of the elements of music Listening and appraising Pupils will identify and explain how key musical features are used within a variety of different music pieces		Composition 2 final assessment	Pupils will perform as an ensemble for final assessment and be given the opportunity to re-record solo performances from year 10. Pupils will demonstrate skills in control, accuracy, technique, expression, and interpretation. Listening and appraising Pupils will continue developing their music appraisal skills, by making evaluative and critical judgements about musical elements, musical contexts and musical language, using appropriate musical terminology.		Final preparation for listening test. Final listening examination.		- Christmas Showcase - Caister Academy Choir - Summer Musical - CET Day of Play - Coursework Clinic - Freshly Greated workshops & performances
		Composition	Composition			Performance	Performance	Listening Exam	