

Curriculum Overview – Dance and Drama

Year	Overview	Rotation 1 (Weeks 1 – 7)	Rotation 1 (Weeks 8 – 14)	Key Stage 3 CET Assessments	Rotation 2 (Weeks 15 - 20)	Rotation 2 (Weeks 21 - 25)	Rotation 3 (Weeks 26 - 32)	Rotation 3 (Weeks 33 - 38)	Key Stage 3 CET Assessments	Extra Opportunities
7 E X P L O R E	Pupils are introduced to the fundamental basics of Dance and Drama. They explore and build key strategies, explore a rage of genres and styles, and most importantly, develop their confidence and communication skills.	Dance – Core Skills A series of workshops to establish the group dynamic, build trust within the class, and establish initial creative skills. Pupils will develop contemporary technique and build their knowledge of the genre. Drama – Core Skills A series of workshops to explore the voice and body and develop simple characters. Pupils will explore simple stimuli through use of still-image, thought- tracking, narration, role-play and mime.			Dance – Devising of ASDR Students using core skills from previous unit explore the fundamentals of devising choreography through the use of Action, Space, Dynamic and Relationship Drama – Introduction to Styles Pupils explore the stock characters of Melodrama, Commedia Dell’Arte and Silent Movies.		Dance – Musical Theatre Pupils develop a deep insight into one musical, learning how different components are used to communicate the narrative. They will learn and perform choreography to a song from the musical. Drama – Introduction to Text: Pantomime Pupils will be introduced to text work, in the style of Pantomime. They will explore how to take the word of the playwright and turn it into a live performance for an audience.			<ul style="list-style-type: none">- KS3 Dance electives- KS3 Drama Club- CET Shakespeare Festival- Annual Christmas Showcase- Easter Dance Review- Summer Musical- Theatre trips- Workshops led by visiting professionals
		Dance - Responding	Drama - Creating		Dance – Creating & Performing	Drama - Performing	Dance - Performing	Drama - Performing		
8 D E V E L O P	Pupils will develop skills in teamwork, leadership, and begin to take on the roles of dancer, choreographer, actor and director. They will continue to develop performance skills, explore different genres and key practitioners.	Dance – Practitioner Study 1 Pupils explore a contemporary practitioner, learning teacher-led repertoire, and creating their own choreography based around the same features. Drama - Developing Skills based on a theme Pupils explore the topic of Crime, using more advanced strategies, such as cross-cutting, marking- the-moment, monologue and flash-back.			Dance - Practitioner Study 2 Pupils explore a contemporary practitioner, learning teacher-led repertoire, and creating their own choreography based around the same features. Drama – Exploring Text: Noughts & Crosses Pupils explore topical issues within the play, such as racism and segregation. They will develop their core performance skills by taking on various roles and explore how dramatic techniques can be applied to text.		Dance - Street Dance Techniques Pupils develop understanding of this key dance genre. They will learn how to perform some of the core styles within the genre, such as popping locking and break dance. Drama – Theatre Practitioners Pupils will explore the work of influential theatre practitioners.			<ul style="list-style-type: none">- KS3 Dance electives- KS3 Drama Club- CET Shakespeare Festival- Annual Christmas Showcase- Easter Dance Review- Summer Musical- Theatre trips- Workshops led by visiting professionals-
		Dance - Responding	Drama - Creating		Dance - Performing	Drama - Performing	Dance - Creating	Drama - Performing		
9 A P P L Y	Pupils will apply the knowledge and skills developed throughout KS3. They will devise and choreograph original performances based on stimuli, as well as exploring further choreographers and playwrights.	Dance - Choreographic Skills Pupils are guided through how to apply choreographic devices to create a short piece of choreography in small groups, which is then performed. Pupils will also explore stimulus. They analyse and apply the creative process taken in creating a piece of dance repertoire. This finishes with a performance of their choreography. Drama – Devising (part 1) Pupils apply the skills developed throughout KS3, to explore a range of interesting stimuli and use them as their inspiration to create original works in a variety of different genres and styles.			Dance – Practitioner replication. Students will replicate a professional repertoire building on choreographic skills used by the choreographer. Students will develop their interpretive skills Drama – Performing Text – Girls Like That Pupils explore a contemporary text with relevant topical issues faced by today’s society. They demonstrate their understanding of core skills and styles through the performance of short text extracts.		Dance – Becoming the Choreographer Students’ final unit applies all knowledge learnt through the styles, contextual and choreographic features/ skills to create their own piece in small groups. Drama – Devising (part 2) Pupils apply their knowledge and skills from KS3 to create a final devised performance.			<ul style="list-style-type: none">- KS3 Dance electives- KS3 Drama Club- CET Shakespeare Festival- Annual Christmas Showcase- Easter Dance Review- Summer Musical- Theatre trips- Workshops led by visiting professionals
		Dance - Creating	Drama - Creating	Dance - Responding	Drama - Performing	Dance - Creating	Drama – Creating & Performing			
Year	Overview	Autumn 1 (Weeks 1 – 7)	Autumn 2 (Weeks 8 – 14)		Spring 1 (Weeks 15 - 20)	Spring 2 (Weeks 21 - 25)	Summer 1 (Weeks 26 - 32)	Summer 2 (Weeks 33 - 38)		Extra Opportunities
10	Dance Pupils will complete component 1 of the BTEC Tech Award in Dance. They will explore a variety of dance styles, three practitioners and the contextual features that belong to each genre and performance. They also explore the roles and	Component 1 - Preparation Exploration of three practitioners, productions and genres. Mad Hatters Tea Party – Zonation (Street Dance) Chicago the Musical – Bob Fosse (Jazz/Musical Theatre) Young Men – Ivan Perez (Contemporary)			Component 1 - PSA Assessment Pupils will write their portfolios which investigates and demonstrates understanding of the skills, techniques and approaches used by professionals to create performance/production work.		Component 2 – PSA Assessment Pupils will develop physical and interpretive skills using RADS and learn a range of repertoire to develop movement memory and performance skills.		Unit 1 final assessment	<ul style="list-style-type: none">- KS4 Dance electives- Annual Christmas Showcase- Easter Dance Review- Summer Musical- Theatre trips- Workshops led by visiting professionals- Coursework Clinic

	responsibilities of choreographers and dancers. They will then prepare for component 2 which involves replicating choreography and developing performance skills.	Written Assessment – 1 st thoughts	Written Assessment – Learning techniques & Repertoire		Written Assessment - Research	Written Assessment - Research			
11	Dance Pupils will complete components 2 and 3. In component 2 they develop skills and techniques by learning repertoire and evaluating their skill level and progression. For component 3, students create a piece based on a given brief. They also take on the role of performer in which they perform their choreography to a live audience, followed by a self-analysis and evaluation of their work.	Component 2 – PSA Assessment Pupils will use rehearsal and production processes to learn repertoire. They will apply skills and techniques in their performance and then review their own development and evaluate their progress and final performance.			Component 3 – Examination Completion of Task 1 (ideas) and Task 2 (skills and techniques). In this unit, pupils will respond to a brief by selecting and developing appropriate skills and techniques; apply the skills and techniques in a workshop performance and finally, evaluate the development process and final outcome in response to the brief.		Course Complete	N/A – Formal Examinations	<ul style="list-style-type: none">- KS4 Dance electives- Annual Christmas Showcase- Easter Dance Review- Summer Musical- Theatre trips- Workshops led by visiting professionals- Coursework Clinic
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10	Drama Year 10 students will explore all areas of the GCSE course, including understanding theatre roles and responsibilities, introduction to the set-text, and completing the component 2 devising performance and written portfolio.	Component 2 - Devising skills and practitioners Component 1 - Section A. Theatre roles, staging configurations and areas of the stage. Section C. Introduction to Theatre Review		Year 10 CET Assessment	Component 2 – Devising. In the Spring term, students will devise and perform their final piece for the component 2 exam. They will keep working log books to record the process of creation, ready for completing the written element of the course.		Component 2 - Portfolio Students will write their portfolios based on their devised performance. Component 2 (40% of final grade) will be complete. Component 1 – Understanding Drama Students will re-cap the theatre review from Autumn 2 and begin to explore the set text: Blood Brothers.	End of Year CET Assessment	<ul style="list-style-type: none">- CET Shakespeare Festival- Annual Christmas Showcase- Summer Musical- Theatre trips- Workshops led by visiting professionals- Coursework Clinic
11	Drama Year 11 pupils will perform key extracts from scripted plays, for their Component 3 exam. They will also re-cap and embed all knowledge and skills in preparation for their final component 1 written exam.	Component 1 – Understanding Drama Students will continue exploring Blood Brothers and Billy Elliot, with a bigger focus answering exam-style questions. Component 3 – Performing scripted plays Students will explore, block, rehearse and learn lines for their component 3 performance exam.		Year 11 CET mock exam	Component 3 – Performing scripted plays Students will continue to prepare for and complete their final performance to a visiting examiner. Component 1 – Understanding Drama Students will revise and prepare for their final written examination.		Component 1 – Understanding Drama Students will complete their final written examination.	N/A – Formal Examinations	<ul style="list-style-type: none">- CET Shakespeare Festival- Annual Christmas Showcase- Easter Dance Review- Summer Musical- Theatre trips- Workshops led by visiting professionals- Coursework Clinic