

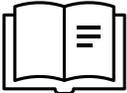


CAISTER ACADEMY
Creative Education Trust
School of Literature
and Performing Arts

Be An Excellent Artist

#LovetoLearn

Can cardboard carry meaning? How do artists turn the cheap into the important?

Watch 	Read 	Listen 
 <p>Michael Craig-Martin: An Introduction</p> <p>https://www.youtube.com/watch?v=wnpn2NmZmIY</p>	<p>10 Things To Know About The Young British Artists?</p> <p>https://blog.artsper.com/en/get-inspired/10-things-to-know-about-the-young-british-artists/</p>	 <p>How this Cardboard Sculptor Makes Lifelike Human Statues</p> <p>https://www.youtube.com/watch?v=h3HS4Okf7-Q&t=1s</p>
<p>Practice</p>	<p>What?</p>	<p>Who?</p>
<p>Object Re-imagined as Cardboard Sculpture Pick a small object. Draw it in detail and then design a cardboard sculpture version of it—change scale, texture or colour dramatically (maybe make it huge, or make it bright contrasting colours). Build a small prototype in cardboard and apply your chosen colour scheme and texture.</p>	<p>What makes a sculpture 'contemporary'? Research how materials like cardboard, tape, plastic, or found objects are used in contemporary sculpture.</p>	<p>Who is Thomas Hirschhorn? Make a research page about contemporary Swiss artist Thomas Hirschhorn, exploring his use of everyday materials such as cardboard, foil, and tape to create large, chaotic sculptures and installations. Include examples of his work.</p>