








CAISTER ACADEMY
Creative Education Trust
School of Literature
and Performing Arts

Be An Excellent Artist

#LovetoLearn

Can thread and fabric shape space the way sculpture does?

Watch 	Read 	Listen 
 <p>Hanna Washburn's Recycled Textile Sculptures</p> <p>https://www.youtube.com/watch?v=VE2_e8_8kqw</p>	<p>What is Textile Art?</p> <p>https://www.contemporaryartissue.com/what-is-textile-art/</p>	 <p>The Actual Origins Of Clothing</p> <p>https://www.youtube.com/watch?v=ho6OloxLh_0</p>
<p>Practice</p>	<p>What?</p>	<p>Who?</p>
<p>Pattern-cut Textile Form</p> <p>Using fabric or felt/card, choose a simple shape (circle, rectangle, triangle). Cut and layer at least three layers of fabric to build a 3D form (fold, tuck, stitch). Then use running stitch or back stitch to embellish seams or add texture.</p>	<p>What makes a textile piece 'sculptural' rather than just decorative?</p> <p>Research how materials like fabric, thread, layering, structure and stitching are used to build 3D textile forms.</p>	<p>Who is Eng Tow?</p> <p>Make a research page about contemporary Singaporean textile-artist Eng Tow, exploring her use of cloth, relief forms, shape, and material. Include examples of her textile paintings or sculptural "cloth reliefs".</p>