






**CAISTER ACADEMY**  
Creative Education Trust  
School of Literature  
and Performing Arts

# Be An Excellent Actor (Summer)

#LovetoLearn

*"The actor's hang up their brains with their coats in the cloakroom"*

<b>Watch</b> 	<b>Read</b> 	<b>Listen</b> 
<p>Watch this Stanislavski acting master class: <a href="https://www.youtube.com/watch?v=4cH2mmP3Sx8">https://www.youtube.com/watch?v=4cH2mmP3Sx8</a></p>	<p>Read all about Stanislavski and naturalism, here: <a href="https://www.bbc.co.uk/bitesize/guides/zxn4mp3/revision/1">https://www.bbc.co.uk/bitesize/guides/zxn4mp3/revision/1</a></p>	<p>Listen to this podcast from Theatre Kid, for tips about how to make it in the world of theatre: <a href="https://open.spotify.com/show/3ZiclmV0wJSvEbYsPCw9PJ">https://open.spotify.com/show/3ZiclmV0wJSvEbYsPCw9PJ</a></p>
<b>Practice</b>	<b>What?</b>	<b>Who?</b>
<p>Practice a realistic stage cry...make it as believable as possible</p>	<p>What are some of Stanislavski's methods actors can use to make their performances convincing?</p>	<p>Who said the quote at the top of this page? What did they mean by it?</p>