


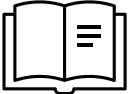





**CAISTER ACADEMY**  
Creative Education Trust  
School of Literature  
and Performing Arts

# Be An Excellent Artist

#LovetoLearn

*How does remixing the past help us shape new aesthetics?*

<b>Watch</b> 	<b>Read</b> 	<b>Listen</b> 
 <p>What exactly is Vaporwave?</p> <p><a href="https://www.youtube.com/watch?v=9LQNeLwVaK8">https://www.youtube.com/watch?v=9LQNeLwVaK8</a></p>	<p>Enter the futuristic, vaporwave dreamland of illustrator Yu Cai</p> <p><a href="https://www.itsnicethat.com/articles/yu-cai-discover-illustration-220822">https://www.itsnicethat.com/articles/yu-cai-discover-illustration-220822</a></p>	 <p>The Designer Series: Richard Turley (part 6)</p> <p><a href="https://www.youtube.com/watch?v=05Sox-FQCFQ">https://www.youtube.com/watch?v=05Sox-FQCFQ</a></p>
<b>Practice</b>	<b>What?</b>	<b>Who?</b>
<p><b>Design a Vaporwave Album Cover</b> Create a square-format design for a fake vaporwave music album using:</p> <ul style="list-style-type: none"> <li>• A classical statue bust or contour outline</li> <li>• Vaporwave colour palette (pinks, purples, teals)</li> <li>• Stylised text (in English, Japanese, or glitchy type)</li> </ul>	<p><b>What is “remix culture” in art?</b></p> <p>Research how old classical statues (Greek/Roman) are repurposed in modern graphic art, memes, vaporwave and digital design. Why do you think artists remix classical art today? What message or effect does it create?</p>	<p><b>Who is Víctor Arce?</b></p> <p>Make a research page about Víctor Arce (b. 1990, Barcelona) who uses retro-computer aesthetics, glitch art and layered classical imagery in his graphic work.</p>