








CAISTER ACADEMY
Creative Education Trust
School of Literature
and Performing Arts

Be An Excellent Artist

#LovetoLearn

What stories do faces tell when we really look?

Watch 	Read 	Listen 
 <p>I Shot 100,000 Portraits: Here's What I Learned</p> <p>https://www.youtube.com/watch?v=qZUWdu2PnXg</p>	<p>PORTRAITS _ TATE</p> <p>https://www.tate.org.uk/art/art-terms/p/portrait</p>	 <p>The Most Important thing YOU NEED in a Portrait</p> <p>https://www.youtube.com/watch?v=sI86_n84k4Y</p>
Practice	What?	Who?
<p>Draw a portrait from life</p> <p>Ask a friend or family member to sit for a 15–20 minute drawing session.</p> <ul style="list-style-type: none"> Focus on <i>proportions, key features, and capturing expression</i> You can use pencil, pen, or any dry media 	<p>What does it mean to “capture a likeness”?</p> <p>Research how different artists (past or present) approach the idea of representing someone accurately or emotionally.</p> <ul style="list-style-type: none"> Include 2 artists who use very different styles (e.g., Chuck Close vs. Egon Schiele). Write 3 bullet points comparing their approach to portraiture. 	<p>Who is Tim Okamura?</p> <p>Make a research page about contemporary artist Tim Okamura, exploring how he combines classical portraiture techniques with modern graphic/style elements like graffiti and urban texture.</p>