

Progression Map - Drama

Year	Overview	Rotation 1 (part a) (Lessons 1-6)	Rotation 1 (part b) (lessons 7-12)	Rotation 2 (a) (Lessons 13-18)	Rotation 2 (b) (Lessons 19-24)	Extra-Curricular Opportunities
7	<p>Year 7 students are introduced to the fundamental basics of Drama. They explore and build key dramatic strategies and social skills, to help them be successful in all curriculum areas. Students also explore a range of theatrical styles.</p> <p>Additional Resources:</p>	<p>Part a – Core Skills. A series of workshop-based lessons to: establish the group dynamic, building trust within the class; explore the voice and body; and develop simple characters.</p> <p>Part b – Core Techniques. Using various stimulus materials, learn how to apply dramatic strategies such as still-image, thought-tracking, narration, role-play and mime.</p>		<p>Part a – Introduction to styles (Melodrama, Commedia Dell’Arte & Silent Movies) Exploring the historical context, using voice and movement to portray the stock characters, and creating own short Melodrama or Silent Movie.</p> <p>Part b – Pantomime. Understanding the links between Melodrama and Pantomime, exploring key dramatic Pantomime techniques, and applying these in performance.</p>		<p>KS3 Drama Club: This will run throughout the year and is open to all Year 7 pupils.</p> <p>Technical Theatre: This will run during the Spring Term and is for anyone interested in theatre as a non-performer.</p> <p>Summer Show: An opportunity for pupils to showcase their acting talents.</p>
		<p>Practical Assessment 1: (Creating) Assessing ability to work collaboratively, showing understanding of core techniques. (Performing) Assessing effective use of voice and movement in short performances.</p>		<p>Practical Assessment 2: (Performing) Assessing understanding of style through Silent Movie, Melodrama, Commedia or Pantomime performance.</p>		
		<p>Mary-Lou Belli & Dinah Lenney, “Acting for Young Actors.”</p>	<p>Jeremy Kruse, ‘The Young Actor’s Handbook.’</p>	<p>You tube: Buster Keaton – One Week.</p>	<p>You tube: Robin Hood – New Theatre Royal Lincoln’s Xmas Panto.</p>	
8	<p>Year 8 students explore more complex drama strategies, using the theme of Crime. They continue building their understanding of different performance styles, by studying key theatre practitioners.</p> <p>Additional Resources:</p>	<p>Part a – Building skills. Exploring topic using more advanced strategies, such as cross-cutting, marking-the-moment, monologue and flash-back.</p> <p>Part b – Derek & Bentley. Using drama strategies to explore the death penalty, by studying the case of Christopher Craig and Derek Bentley.</p>		<p>Part a – Exploration of Styles – Stanislavski. Use the techniques of Stanislavski to create believable, sincere characters, whilst exploring Naturalism.</p> <p>Part b – Exploration of Styles – Brecht. Create Drama using the techniques of Brecht’s Epic Theatre.</p>		<p>KS3 Drama Club: this will run throughout the year and is open to all Year 7 pupils.</p> <p>Technical Theatre: This will run during the Spring Term and is for anyone interested in theatre as a non-performer.</p> <p>Summer Show: An opportunity for pupils to showcase their acting talents.</p>
		<p>Practical Assessment 1: (Creating) Assessing the ability to apply drama strategies to the exploration of a theme.</p>		<p>Practical Assessment 2: (Performing) Assessing naturalistic performance style. (Creating) Assessing the application of Brechtian techniques to devised piece.</p>		
			<p>Geoffrey Watson: Let Him Have it – the short, sad life of Derek Bentley.</p>	<p>Constantin Stanislavski, ‘An Actor Prepares.’</p>	<p>GCSE Bitesize – Epic Theatre & Brecht.</p>	

	Overview	Autumn 1 (Weeks 1 – 7)	Autumn 2 (Weeks 8 – 14)	Spring 1 (Weeks 15 - 20)	Spring 2 (Weeks 21 - 26)	Summer 1 (Weeks 27 - 32)	Summer 2 (Weeks 33 - 38)	Extra-Curricular Opportunities
9	<p>Year 9 students embed their understanding of dramatic strategies through the creation of devised pieces. They explore scripted text, and begin to learn about technical aspects of theatre, such as sound and lighting, as well as showing appreciation of theatre through analysis and evaluation.</p> <p>Additional Resources:</p>	<p>Scripted Performance. Students participate in the performance of extracts, or a complete play-text. They demonstrate their understanding of core skills and styles.</p>		<p>Part a – Physical Theatre. Exploring story-telling through the use of body and movement.</p> <p>Part b – Devising. Creating original performance based on given stimulus, using ideas from a range of styles explored throughout KS3.</p>		<p>Part a – Introduction to Production Elements. Knowing basic technical theatre terminology and exploring how sound, lighting, costume and make-up, are used to create effect and make impact in performance.</p> <p>Part b – Theatre Appreciation. How to analyse and evaluate a piece of theatre, including both performance, and technical aspects.</p>		<p>CET Shakespeare Project: Both within lessons and as an extra-curricular opportunity, pupils rehearse and perform a 30 minute Shakespeare performance in December, as part of the CET festival.</p> <p>Technical Theatre: This will run during the Spring Term and is for anyone interested in theatre as a non-performer.</p> <p>G&T LAMDA Exams: In the summer term, we are hoping to introduce pupils to a series of accredited performance examinations, by the London Academy of Music & Dramatic Art.</p> <p>Summer Show: An opportunity for pupils to showcase their acting talents.</p>
		<p>Practical Assessment 1: Assessing voice, movement, communication with the audience, and understanding of genre/style, through performance.</p>		<p>Practical Assessment 2: Assessing group work, responding to stimulus, development of ideas and realisation of performance.</p>		<p>Written Assessment: Assessing knowledge of theatre terminology and ability to analyse and evaluate.</p>		
		<p>GCSE Bitesize – Approaching a script.</p>		<p>GCSE Bitesize – Physical Theatre.</p>		<p>Christine A. White, ‘Technical Theatre. A Practical Introduction.</p>		

10	Year 10 students will explore all areas of the GCSE course, including understanding theatre roles and responsibilities, introduction to the set-text, and completing the Component 2 devising performance and written portfolio.	Aut 1. Welcome to Drama: Devising skills and practitioners. Component 1 - Section A. Theatre roles, staging configurations and areas of the stage. Aut 2. Continue exploring devising techniques, and introduce students to the set-text, Blood Brothers.		Component 2. Devise and perform final piece for Component 2 exam. Students keep a working log book to record process of creation, ready for completing written element of the course.		Sum 1: Completion of Component 2. Final written coursework based on devised performance. Sum 2: Re-cap set-text. Explore Theatre Review. Re-cap Blood Brothers knowledge and understanding from Autumn 2. Introduce section C – Theatre Review. *Timing of Theatre Review exploration needs to be flexible, considering local live theatre programming.*		G&T LAMDA exams: In the summer term, we are hoping to introduce pupils to a series of accredited performance examinations, by the London Academy of Music & Dramatic Art. Summer Show: An opportunity for pupils to showcase their acting talents. Live Theatre Visit(s).	
	Additional Resources:	Written Assessment 1: Assessing knowledge of theatre roles, staging configurations and areas of the stage.		Practical Assessment 1: Assessing final devised performance piece.		Written Assessment 2: Assessing response to stimulus, development of ideas, process of collaboration, and analysis and evaluation of performance.			
		GCSE Bitesize – Understanding Drama & Theatre.	Willy Russell, 'Blood Brothers.'	Jess Thorpe & Tashi Gore, 'A Beginner's Guide to Devising Theatre.'			GCSE Bitesize – Writing about and evaluating theatre.		
11	Year 11 students perform key extracts from scripted plays, for the Component 3 exam. They also re-cap and embed all knowledge and skills in preparation for their final component 1 written exam.	Aut 1. Re-cap Blood Brothers set-text and exam technique. Aut 2. Component 3 – Scripted performance development and rehearsals.		Spr 1: Rehearsals and polishing continue, with final performance. Spr 2: Component 3 final practical examination * exam with take place in either Spr 1 or 2 depending on examiner availability.*		Complete final written exam for Component 3. (Final revision & exam technique)		Live Theatre Visit(s)	
	Additional Resources:	Written Assessment: Component 1 mock exam.		Practical Assessment 2: Component 3 final exam.		Written Assessment 3: Component 1 final exam.			
			GCSE Bitesize – Scripted Drama.						

Notes: Extra-curricular activities are listed according to the developing vision of the Performing Arts Department and are subject to change.	Examination Specification: AQA	Homework Portal: Go4schools.
		Further resources: