

## Progression Map – Music

Year	Overview	Rotation 1 (part a) (Lessons 1-6)	Rotation 1 (part b) (Lessons 7-12)	Rotation 2 (a) (Lessons 13-18)	Rotation 2 (b) (Lessons 19-24)	Extra-Curricular Opportunities	Year	Overview	
7	Year 7 students are introduced to the fundamental basics of Music exploring the Elements of Music and Rhythm through singing and body percussion.	<b>Musicianship through singing: participation in aural training workshops, to include the fundamental basic of breath control, warm-ups, creativity and performance</b>			<b>African Drumming /singing: part a</b> Call and Response, Part singing, Drumming techniques, Improvisation, Simple notation, Solo and ensemble, Apply evaluation skills			Year	<b>Choir – Gt Yarmouth Festival of Carols and CET Carol Service</b> <b>Keyboard club</b> <b>Summer Show:</b> An opportunity for pupils to showcase their musical talents.
					<b>Keyboard skills: part b</b> Melody and accompaniment, Both hands keyboard treble clef notation, 4 bar melody / 8 bar melody, Solo and ensemble, Performance within the classroom, Apply evaluation skills				
					<b>Skills and Knowledge</b> Posture Dynamics Timbre Simple notation technique				
		Practical Assessment 1: This assessment will focus on pupils' performance skills and will cover singing, rhythm, and the elements of Music			Practical Assessment 2: This assessment with focus on singing and instrumental skills and will cover rhythm and the elements of Music.				
		Musician through singing scheme of work voices foundation	Musician through singing scheme of work voices foundation		Morribassa, African piece Voices foundation African songs	Joyful Joyful Ode to Joy Beethoven			
8	This year, pupils will continue to develop their performance skills, as well as exploring composition and listening and appraising skills.	<b>Hooks and Riffs</b> What makes a good song Riff patterns Melodic pattern Question and answer phrases			<b>Music sequencing part A</b> Sony acid 7 Gaming Music Structure Chord patterns Phrases Italian terms			Year	<b>KS3 Choir – Festival of Carols and Carol Service</b> <b>Violin Project CET / London</b> <b>Mozart Orchestra</b> Keyboard club <b>Summer Show:</b> An opportunity for pupils to showcase their acting talents. Arts Award
		<b>12 Bar Blues part b</b> Chords 12 bar blues Blues scale improvisation Swing Improvisation Elements of music Evaluation							
		Practical Assessment 1: Composition and Performance			Practical Assessment 2: Composition and Performance				
		Hooks and Riffs Musical context	Glen Miller In the Mood Swing 12 bar blues		Sony Acid 7 software	7 Nation Army Green day Charanga			
Year	Overview	Autumn 1 (Weeks 1 – 7)	Autumn 2 (Weeks 8 – 14)	Spring 1 (Weeks 15 - 20)	Spring 2 (Weeks 21 - 26)	Summer 1 (Weeks 27 - 32)	Summer 2 (Weeks 33 - 38)	Extra-Curricular Opportunities	
9	This year, pupils will continue to develop their performance skills, as well as exploring composition and listening and appraising skills.	<b>Samba 1 / Band / Ensemble Skills.</b>  Elements of Music Solo/Ensemble Performance		<b>Band Skills 1 / Tubular Bells 2</b>  Musical futures Ownership of style and originality		<b>Sony Acid 7 / Trance Music / Sequencing</b>  Melodic/harmonic devices Stylistic awareness		<b>Summer Show:</b> An opportunity for pupils to showcase their acting talents.	

		Notation Cross rhythm Improvisation Evaluation		Creativity Development of skill and technique Elements of music Appreciation of skills learnt		Elements of music Texture Layering Sampled sounds		Choir / keyboard club Ensemble/ bands CET creative project Arts Award	
		Practical Assessment 1: Composition and Performance		Practical Assessment 2: Composition and Performance		Practical Assessment 3: Composition and Performance			
		Carnival Rhythm pieces	7 Nation Army Word Up	Musical Future band skills	Tubular Bells arrangement	Sony Acid 7	RSL Brief Musical Context Festivals		
10	RSL level 2 Music practitioners course performance.  Units to complete in Year 10 will be assessed and internally verified by the end of Year 10.  Musical Knowledge 201 Instrumental Study 204	<b>Autumn 1</b> Welcome to Music: Instrumental Study  <b>Task 1</b> Assessment and maintenance of Instrument Base line level of Instrumental skill  <b>Autumn 2</b> Skills audit and Targets focusing on practice / improvement		<b>Spring 1 and 2</b>  Developing and Improving Instrumental skills through rehearsal and practise . Recording evidence of practice sessions using video and written log sheets/ practice diaries		<b>Summer 1 and 2</b> Evaluation of Instrumental study and progress on Instrument. Revisit and improve grades where needed for task 1, 2 and 3 in Instrumental study unit.  <b>Start Musical Knowledge Unit</b> Task 1 and task 2 Study and present a power point on an Artist of choice appropriate to Instrument. Focus on relevant pieces and fashion of era.			<b>Summer Show</b> <b>Choir / CET chamber choir and workshops</b> <b>Band skills</b>
		Assessment 1: power point presentation on task 1 using RSL marking criteria Performance on Instrument – base line data evidence  Skills audit and targets assessed in line with RSL criteria		Assessment 2 Task 2 Video clips of improved Instrumental Skill and log sheets of progress shown. Assessed in line with RSL criteria.		Assessment 3 Evaluation of Instrumental study unit marked in line with RSL criteria Power point presentation of Musical Knowledge Task 1 and 2 assessed in line with RSL marking criteria.			
		Brief for204 Instrumental Study Help sheets on shared drive	Brief for204 Instrumental Study Help sheets on shared drive	Brief for204 Instrumental Study Help sheets on shared drive	Brief for204 Instrumental Study Help sheets on shared drive	201 Brief	201 Brief		
11	Year 11 focus on Mock Live Performance Paper preparing students for Exam in Jan  Examined Unit is externally assessed with a window from Jan to March to complete tasks under controlled exam conditions in class. Performance to an Audience in March which is recorded.	<b>Autumn 1 and 2</b> Focus on Mock paper Live performance Preparing written tasks of objectives and Performance lasting 10 mins. Students to gather a selection of pieces that show skill and technique on Instrument.		<b>EXAM</b> Controlled exam conditions in class Music Lessons with a timetable rehearsal and Live Performance in March.					<b>CET workshops and Choir events</b> <b>Live Performance day/eve Exam</b>
		Written Assessment 1: Full mock exam.		Exam – externally assessed					
		202 Mock brief	202 Mock brief	Exam	Exam				
<b>Notes:</b>		<b>Examination Specification:</b>				<b>Homework Portal:</b>			
						<b>Further resources:</b>			